

Story or Poetry Collection Review

WELCOME TO THE
WRITER'S LIFE

Directions: Filling out this form, even if you're not sure whether your answers are "right," will help you analyze narrative structures and understand what makes them work. This form mimics the kind of close study taught in writing courses. The more of these you make yourself do, the faster you'll start to pick up on how and why a collection works (or doesn't work).

Title:

Author:

Year published:

Number of pages:

Did you notice any recurring themes?

What were the points of view used?

How would you describe the mood of the pieces?

What literary devices did the writer favor?

How much range did you notice? Did the pieces vary widely in form, tone, style, or other aspects?

Which was your favorite piece and why?

What subject matter did the pieces cover?

Did you notice that the pieces were linked in any way, such as recurring characters, scenes, or tropes?

What did you like about the writing?

What didn't you like about it?

How would you describe the author's style?

Copy a section you underlined or starred here: